

# BLACK BART



UK South-Coast Americana-tinged rock group Black Bart are set to release their self-titled début album on Faustuss International

APRIL 12th 2010

Having extensively performed the album's 12 songs in front of live audiences for almost four years, fans of Black Bart will no doubt be familiar with some of the choices, though several are performed here in fresh arrangements for the very first time. From the tight country harmonies of Broken Like A Mirror and the energetic, crowd-pleasing blues of I'm Going To Jail, through to the explosive rock heard on Song for a Friend, the album, recorded live in the studio, portrays a band who thrive in that environment.

Black Bart (named after the alias given to the 19th century stagecoach robber, Charles E. Boles) have been playing together for five years, quickly ascending the ranks from pub band to festival regulars up and down the UK.

Whilst retaining a style completely of their own the band's debut release showcases their ability to create not only a memorable contemporary sound, but songs fused with timeless imagery, from the scrapbooks of the Smithsonian Institute to the bar stool blues of Chicago: raw, edgy, intense; the sound of passion coming from a group of young men who love creating music. Simon Stanley-Ward's powerful, emotive vocals are delivered with original and passionate intonation over the tight rhythms of Sam Blincoe on drums and Pete Jones on bass guitar. Rob Joy completes the line up, weaving riffs and fills within the mix on electric guitar.

All songs were recorded over a 10 day period in the New Forest, where the band could escape the pressure of outside influence and carefully dedicate to record what fans all over the country have witnessed live... the signature energy that only Black Bart can engage.

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The album will be available in MP3 format from iTunes, HMV.com and Play.com as well as in physical form from all Black Bart shows and through their website from April 12th.

The young four-piece have a busy schedule of nationwide performances in the UK throughout 2010, covering a wide range of venues, both as headline and support, and they shall be featuring at several festivals over the summer.